

Sound:**House PA:**

- EAW KF850 system (2 per side)
- OAP TR218 Subs (quantity 6)
- QSF amplification (capable of producing 96-104 dB of clear, undistorted, full-range sound)
- FOH Console – Behringer X32 (with wifi access)
Up to eight (8) distinct monitor mixes off the FoH Console
- Three (3) wedges across the Downstage edge
- One drum fill wedge
- Two (2) wired, passive direct IEMs (1/8")
- Four (4) wireless IEMs – Carvin EM900 & EM901
- All necessary cabling and power
- Microphones and microphone stands available
- Backline, instruments and instrument stands are not available

Lighting:**Upstage Truss:**

- Eight (8) Martin Mac 101 wash
- Six (6) Elation Dartz beam
- Six (6) Venue Tetra 12 par
- Two (2) Elation Cuepix strip ww blinder

Downstage Batten:

- Two (2) Chauvet QWash 560 wash
- Four (4) Chauvet Intimidator Spot 350 spots
- Five (5) Blizzard Hotbox RGBA par

Other:

- Large Disco ball
- Martin mPC with M-Touch Lighting Console
- Ultratec Radiance Hazer on DMX
- Ceiling mounted LCD projector (Projected at 16ft x 9ft)
- iMac Computer via HDMI/SDI, drops at Stage or Soundbooth
- 3-Phase camlock power connectors available (5 cable)
- 1-Phase camlock power connectors available (3 cable)